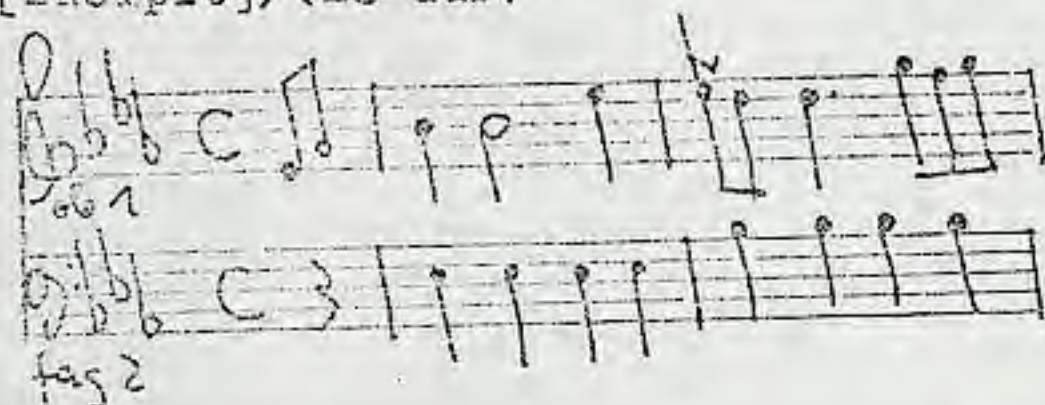


Brösel

BRD DS Mus.ms.1223/1

Parade à 5./ex des dur/à/Tromba/Hautbois Primo./Hautbois  
Secondo./Basson Primo./Basson Secondo./del Sig Brösel/  
[Incipit]/(Es-dur)



Allegro moderato C - Me-  
nuetto altern. 3/4 - Po-  
lonoise 3/4.(alle Es-dur)

Ms.ca.1780.

22 x 14,5 cm.

5 St.:tr,ob 1,2,fag 1,2. je 2 Bl.

Alte Sign.: N<sup>ro</sup>1. N<sup>ro</sup>II.



1223

N<sup>o</sup> 1. N<sup>o</sup> II.

# Parade

ex der dur

à  
Tromba  
Hautbois Primo  
Hautbois Secondo  
Basson Primo  
Basson Secondo

Landesbibliothek  
Darmstadt

17. 12. 1809





# Tromba:

*Allegro*  
*Moderato*









Menuetto  
Altern:



Trio:



Men: Da Capo







*Menuet*  
*Altern.*



*Men: Da Capo*







*Menuet*  
*Allern:*



*Men: Da Capo:*







Mener:  
Altern:



Trio:



Men: Da Capo



Polono. 



  
*Solo.*





  
*Solo.*

  
*Allegro*



1223

# Basson Secondo

*Allegro*  
*Moderato*





Polonaise





## Basson Prim. 6

*Allegro*  
*Moderato*

Handwritten musical score for Basson Primo, page 6. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo markings "Allegro" and "Moderato" are written above the first staff. The notation includes various note values, rests, and dynamic markings. A "Solo." marking appears on the fifth staff. The score concludes with a double bar line on the tenth staff.



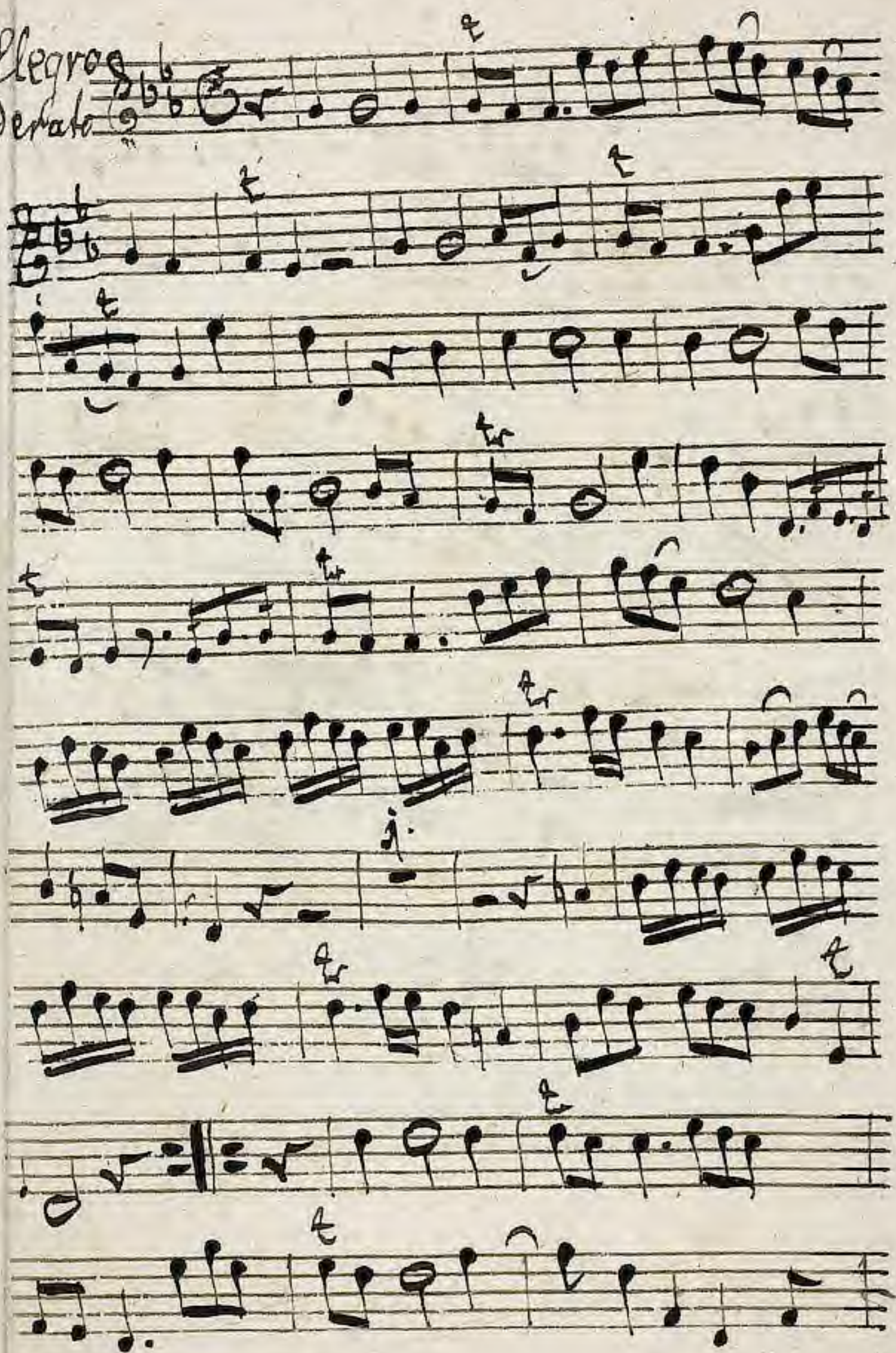
*Polonaise*

Handwritten musical score for a Polonaise. The score is written on seven staves. The first staff begins with the title "Polonaise" in cursive, followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and dynamic markings like "f" and "sol." (solo). The sixth staff has a "4" written above it. The seventh staff ends with a double bar line and a decorative flourish. There are several empty staves at the bottom of the page.



## Hautbois Second

Allegro  
Moderato





*Polonoise*

*Solo.*

*2*

*2*

*2*

*2*

*2*



## Hautbois Primo: 2

*Allegro*  
*Moderato*

*Solo.*







Menuet

Altern.



Men: Da Capo.

Polonaise

